

Ashley Baier

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*BROADWAY, TOURING & OFF-BROADWAY SUBBING

SIX | January 2022 – Present

Broadway, Lena Horne Theatre | Julia Schade, Music Director

Designated | Drums, Synth Drums | Substitute for Elena Bonomo

Little Shop of Horrors | August 2023 – Present

Off-Broadway, Westside Theatre | Will Van Dyke, Music Director

Drums, Abelson | Substitute for Dena Tauriello

Between the Lines | August 2022 – September 2022

Off-Broadway, Tony Kiser Theater | Chris Gurr, Music Director

Drums, Synth Drums, Mallet Percussion | Substitute for Adam Wolfe

Suffs | April – May 2022

Off-Broadway, The Public Theater | Andrea Grody, Music Director

Drums, Synth Drums | Substitute for Rosa Avila

The Lightning Thief: The Percy Jackson Musical | October 2019 – January 2020

Broadway, Longacre Theatre | Wiley Deweese, Music Director

Drums, Synth Drums | Substitute for Jeff Fernandes

The Lightning Thief: The Percy Jackson Musical | May – July 2019

First National Tour, TheaterWorksUSA | Wiley Deweese, Music Director

Drums, Synth Drums | Substitute for Jeff Fernandes

Attack of the Elvis Impersonators | July 2017

Off-Broadway, Theatre Row | Kelly Thomas, Music Director

Synth Drums | Substitute for Jeremy Yaddaw

*TOURING & OFF-BROADWAY CHAIRS

Hound Dog | September 2022 – November 2022

Off-Broadway, Ars Nova & PlayCo | Avi Aviom, Music Director; Machel Ross, Director

Drums, Percussion, Orchestrator, Actor

How The Grinch Stole Christmas | 2016, 2017, 2018, 2019, 2021

On tour, Big League Productions | Adam R. McDonald & Peter Leigh-Nilsen, Music Directors

Drums, Synth Drums, Timpani, Percussion

Hundred Days | September 2018 – April 2019

La Jolla Playhouse & on tour | Shaun & Abigail Bengson, Music Directors; Anne Kauffman, Director

Drums, Synth Drums, Vocals, Actor

American Morning | May 2019

Off-Broadway, Prospect Theater Company | Julianne Merrill, Music Director

Drums

Interstate | July 2018

Off-Broadway, NYMF | Karen Dryer, Music Director

Synth Drums

*CABARET HIGHLIGHTS

Vilna: A Resistance Story | Green Room 42 | October 2023

Neyla Pekarek | 54 Below | September 2023

Leana Rae Concepcion: Love Letters | 54 Below | March 2023

Jenna Pastuszek: Me, Myself & Barbara | Green Room 42 | December 2022

Get Happy! A tribute to Judy Garland with Jenna Pastuszek | Green Room 42 | April 2022

Shoba Narayan | 54 Below | March 2022

New Writers at 54 Below: Julian Hornik | 54 Below | February 2022

Same, Same But Different: The Songs of Drew Gasparini | November 2021

Courter Simmons/Cacophony Daniels: Wanna Bette? | Don't Tell Mama | June 2018

*NYC & REGIONAL THEATER HIGHLIGHTS

Natasha, Pierre & The Great Comet of 1812 | NYU Tisch | February 2024

Dory Fantasmagory | NYC Children's Theater | March 2022

Twelfth Night | Pace University | April 2021

City of Angels | St. Bart's Players | February 2019

Altar Boyz (rehearsal) | Cape Playhouse | July 2018

Pippin | SOOP Theatre Company | May 2018

The Drowsy Chaperone | Pace University | April 2018

In The Heights | Mephram High School | May 2018

Jasper In Deadland (sub) | Prospect Theater Company | April 2014

*ENSEMBLE AND SIDEMAN HIGHLIGHTS

Brass Queens | nola & funk | 2020 – present

Cinco 12 | cumbia | 2020-present

PitchBlak Brass Band | hip-hop & brass | 2011 – 2017

The Songwriter's Orchestra | 2017

John Hodgman's Secret Society | live comedy & music | 2016 – 2017

Pharoahe Monch | hip-hop | 2016 – 2017

TubaFresh | r&b | 2015 – present

Trumpet Grrrl | indie pop | 2013 – present

Patriot Brass Ensemble | concert band | 2011 – present

Melissa Li & The Barely Theirs | pop-rock | 2010 – 2013

Greenwich Village Orchestra | 2010 – 2012

One World Symphony | 2010

Good Asian Drivers | poetry & rock | 2009 – 2010

Just Puppets | chamber pop | 2007 – 2010

Inscape Chamber Orchestra | 2006 – 2007

Cumberland Theatre Orchestra | 2001 – 2005

Embassy Theatre Orchestra | 1999 – 2003

*RECORDING HIGHLIGHTS

Black & Gold | Brass Queens | 2023
The Michael Friedman Collection | The Civilians | 2023
Canard, Canard, Goose?; In The Footprint; Mr. Burns
Monster Songs | Rob Rokicki | 2022
Her Sound, Vol. 3 | Ethan Carlson | 2022
Ghostwriter | Kailey Marshall | 2022
Her Sound, Vol. 2 | Ethan Carlson | 2021
Royal St. | Brass Queens | 2021
Her Sound, Vol. 1 | Ethan Carlson | 2021
Evolution | Trumpet Wom' | 2020
Sing Shalom: Fall | Music Together | 2019
A Spark | Craig Miller | 2017
Just Another Night | Tubafresh | 2016
Just Listen | Trumpet Grrrl | 2016
So Much More | Brandon Sturiale | 2016
Pryor Rendering | Frank Schiro | 2014
Love/Hate NYC | Trumpet Grrrl | 2014
Rain Boots | Trumpet Grrrl | 2013
You See Us | PitchBlak Brass Band | 2013
Afghan Palace | Trumpet Grrrl | 2013
The Beginning | Melissa Li & The Barely Theirs | 2011
PitchBlak EP | PitchBlak Brass Band | 2011
God Save My Shoes | Elliott Carlson | film | 2011
Reporting Live, A New Musical | Michael Finke | 2011
We Listen To Fools | Mara Levi | 2010
No, Strings Attached! | Just Puppets | 2010
Triangle | Janice Anh | film | 2010
Drive Away Home | Good Asian Drivers | 2009
The Deciders Original Cast Recording | Mitch Kess | 2008
(We're Not) Just Puppets | Just Puppets | 2008
Here and There EP | Simple 4 | 2004
Lost Days | Simple 4 | 2003

*MISCELLANEOUS

DANCEBATH | composed score for contemporary dance piece with Suzzanne Donomarenko Dance 2024
Girl from the North Country | taught six actors how to play drums for national tour | 2023
The Blacklist | television scene with James Spader; Andrew McCarthy, director | 2023
Baileys Deliciously Light | commercial with Neil Patrick Harris | 2021
Chris Gethard Show | live performance with PitchBlak Brass Band | 2016

*EDUCATION

Master of Music | Mannes College, The New School for Music | 2009
Bachelor of Music | University of Maryland, College Park | 2007

***INSTRUCTORS**

Michael Werner | Metropolitan Opera, Seattle Symphony

Barry Centanni | New York Pops, Orchestra of St. Luke's

John Tafoya | National Symphony Orchestra

F. Anthony Ames | National Symphony Orchestra

Ronald Horner | Israel Philharmonic Orchestra, Johnstown Symphony

***ADDITIONAL SKILLS**

Excellent sightreader. Excellent four-mallet skills. Excellent dynamic control/ability to play softly while retaining feel and drive. Transcription & arrangement, knowledge of electronic instruments and programming, drum repair, conducting, audio editing. Fluent in Finale, Logic, GarageBand, Photoshop, Microsoft Office.

***PROFESSIONAL AFFILIATIONS**

Member, Associated Members of Greater New York, American Federation of Musicians Local 802 of Greater New York.

References and CV available upon request.